

Y.W. L.

Nº 894. TURNER'S BANJO BUDGET.



FEDERATION MARCH

*The Official March of
the British Federation of
Banjoists, Mandolinists & Guitarists*

ARRANGED AS A SOLO FOR
BANJO, PLECTRUM BANJO
TENOR BANJO & MANDOLIN

WITH 2nd PART AND
PIANOFORTE ACCOMPANIMENT

ALSO
TENOR MANDOLA
BASS BANJO
& GUITAR (Parts)

COMPOSED BY

BERNARD SHEAFF

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Additional Band Parts 6d. each

FEDERATION MARCH

The official march of the British Federation of Banjoists,
Mandolinists and Guitarists.

BERNARD SHEAFF.

1st. BANJO
(FINGER STYLE)

Tempo di Marche

7. P.
4.
f
5. P. B.
5. B.
6. P.
4. P.
4. P.
5. P. B.
6. P.
5. P. B.
3. P. B.
2. P. B.
10. B.
4. P. B.
9. P. B.
4. P. B.
13. P.
10. P. B.
5. P. B.
8. P.
9. P. B.
5. P. B.
mf

If you like this march you should have "Regimental Quick -step" and "Company Mascot" by the same Composer.

1st. BANJO
(FINGER STYLE)

3

This musical score is for the first banjo part in finger style. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. Above the staves, there are labels for specific techniques: '6. P.', '4. P.', '5. P. B.', '2. P. B.', '13. P. B.', '12. P. B.', '11. P. B.', '10. P. B.', '9. P. B.', '8. P. B.', '7. P. B.', '8. P. B.', and '9. P.'. The score also includes fingerings (e.g., 1, 2, 3, 4) and a 'p²' marking. The piece concludes with a 'Fine' marking and a 'D. C. al Fine' instruction. The number '894.' is printed at the bottom center of the page.

6. P. 4. P.

4. P. 5. P. B. 6. P.

2. P. B.

f Fine

*p*² (3) String Melody

6. P. 13. P. B. 12. P. B. 11. P. B. 10. P. B. 9. P. B.

8. P. B. 5. P. B. 3. P. B.

6. P.

7. P. B. 8. P. B. 9. P.

D. C. al Fine

894.

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- 806 Pièce Caractéristique (b), Joe Morley
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- 833 Oddity (a), Joe Morley
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The small italic letter after each title is intended for convenience in selecting (A) easy, (B) moderate, (C) difficult.
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